

## **António Canau**

Born in Portugal at Gavião in 1963.

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## **ACADEMIC HABILITATIONS**

2015

- Post PhD in the scientific area of Drawing and Visual Culture by the Faculty of Architecture of the Lisbon University.

*Digital Drawing - The reformulation of the canons of the use of new digital technologies as an exponential element of the visual record obtained by the conventional tools of Drawing, Printmaking, Photography and Sculpture.*

- Tutor Professor José Manuel Pinto Duarte.

2011

- PhD in Architecture in the area of Visual Communication by the Faculty of Architecture of the Lisbon Technical University.

PhD Thesis - *Drawing with acids: The Work of Bartolomeu Cid dos Santos. Founding work for future analysis of the Work of Bartolomeu Cid dos Santos.*

- Tutor Professor Fernando Moreira da Silva, Co-Adviser Professor Francisco Santos Agostinho.

1997

- Master of Arts in fine Art – Printmaking.

Slade School of Fine Art – University College London.

Awarded scholarship from the Calouste Gulbenkian Foundation.

1993

- Sculpture Degree with Distinction.

Faculdade de Belas Artes de Lisboa (Lisbon Fine Arts School) – Lisbon University.

Specialized in Art Medal and Ceramics

Awarded scholarship from the Calouste Gulbenkian Foundation during the 5<sup>th</sup> year.

1984

- Graphic Arts Course of the António Arroio School.

## **OTHER FORMATION**

GRAVURA - Portuguese Printmakers Cooperative.

1991

- Workshop – Mixed Media processes.

1989

- Lithography Course.

## **EDUCATION**

- Teaches Drawing and Photography at the Architecture Faculty of the Lisbon University, since 1998, being at the moment Assistant Professor at the Section of Drawing, Geometry and Computation of the Department of Arts, Humanities and Social Sciences. Teaches Culture of the Contemporary Edition in the Master of Typographic Practices and Editorials Contemporary in the faculty of Fine Arts of the Lisbon University since 2015.

## **CULTURAL AND ARTS GROUP MEMBER**

2015

- Member collaborator of the Center for Philosophy of Sciences of the University of Lisbon since 2015.

2015

- Member of the Technical Council of the Portuguese National Fine Arts Society.

Took office on March 19 of 2015 for a 2 years period.

2014

- Effective Investigator of CIAUD, Centro de Investigação em Arquitetura, Urbanismo e Design of the Lisbon University Architecture Faculty, since May 2014.

2012

- Member of the General Council's of the Azambuja's Group of Schools, since 2012 for a period of four years.

2010

- Member of the Group Anverso-Reverso, Contemporary Art Medal since 2010.

2009 and 2010

- Member of the General Council's of the Azambuja's Group of Schools with kindergarten between 2009 and 2010 .

2009 - 2014

- Contributor Investigator of CIAUD, Centro de Investigação em Arquitetura, Urbanismo e Design of the Lisbon University Architecture Faculty between 2009 and 2014.

2008

- Member of the Láfis.fa.utl since 2008. Researcher responsible for the photography area.

2007 - 2013

- Member of the Sculpture and Contemporary Art Association between 2007 and 2013.

2007

- Member of the escultor.com.pt since 2007.

2005

- Member of *FIDEM*/Fédération Internationale de la Médaille d'Art since 2005.

1996

- Founding Member in London of the *WE ARE International*, an artists group.

1982

- Member of the Portuguese National Fine Arts Society since 1982.

## **AWARDS**

2011

- Awarded Honorable Mention at the *XVII Bienal Galeria Aberta - Beja*.

2011

- Awarded Portuguese National Fine Arts Academy *Sculpture Award Gustavo Cordeiro Ramos 2011*.

2009

- Awarded Honorable Mention at the *V Sintra's Biennial of Contemporary Art Medal*.

2007

- Awarded Honorable Mention at the *IV Sintra's Biennial of Contemporary Art Medal*.

1992

- Youth Prize of the *III Amadora's Printmaking Biennial*.

## **CONTESTS**

1999

- Wins contest organized by BRISA to the execution of a Sculptural Group to the (Portuguese) North Highway Aveiras de Cima Service Area.

1993

- Wins contest organized by GEF to the execution of the sculptures - low reliefs, to the Lisbon's Stock Market Exchange Building.

## **SOLO EXHIBITIONS**, (since 1986 selection from 27):

2014

- ALIJÓ, *Solo exhibition at the VII Bienal Internacional de Gravura do Douro 2014*.

Alijó Municipal Library Gallery.

From the 10<sup>th</sup> of August to the 31<sup>st</sup> October 2014.

Digital prints, (19 works).

2011

- SINTRA, *"Sob Suposta Influência da Lua/Under Supposed Influence of the Moon"*.

Galeria Municipal de Sintra. (Tourism building).

From the 5<sup>th</sup> November to the 4<sup>th</sup> December de 2011.

Prints, drawings, sculptures and object medals, (60 works).

2011

- PÓVOA DE SANTA IRIA, "*António Canau Escultura e gravura*".  
Galeria Municipal de Exposições Palácio Quinta da Piedade.  
From the 17<sup>th</sup> September to the 22<sup>nd</sup> October 2011.  
Prints and sculptures, (48 works).

2010

- AVEIRAS DE CIMA, "*1982 - Uma Iconografia Pessoal/ A Personal Iconography - 2008*".  
Galeria da Biblioteca Municipal Grandela.  
From the 10<sup>th</sup> October to the 11<sup>th</sup> November 2010.  
Prints, drawings, photographs, sculptures and object medals,  
(92 works).

2009

- AZAMBUJA, "*1982 - Uma Iconografia Pessoal/A Personal Iconography - 2008*".  
Maria Cristina Correia Gallery, Municipal Library Gallery, Espaço Valverde Multiusos.  
From the 24<sup>th</sup> of January to the 24<sup>th</sup> of April 1998.  
Prints, drawings, photographs, sculptures and object medals.  
(332 works).

2008

- SEIXAL, "*António Canau Sculptures and prints*".  
Augusto Cabrita Exhibitions Gallery.  
From the 15<sup>th</sup> of March to the 26<sup>th</sup> of April de 2008.  
Prints and sculptures, (26 works).

2003

- AZAMBUJA, "*metamorphic, interactions 1987-2001*"  
Azambuja's Municipal Library Gallery.  
From the 6<sup>th</sup> of December 2003 to the 14<sup>th</sup> of February 2004.  
Exhibition dedicated to Fernando de Azevedo.  
Prints and sculptures, (27 works).

2002

- QUARTEIRA, "*Génesis a Personal Iconography*".  
Praça do Mar Gallery.  
From the 18<sup>th</sup> of May to the 16<sup>th</sup> of June 2002.  
Prints and sculptures, (16 works).

2000

– BRAGA, "*Bronze Sculptures*".

Paula Fampa Gallery.

From the 25<sup>th</sup> of March to the 26<sup>th</sup> of April 2000.

Bronze Sculptures, (8 works).

1998

– BRAGA, "*Prints and Sculptures*".

Paula Fampa Gallery.

From the 27<sup>th</sup> of February to the 28<sup>th</sup> of March 1998.

*Prints and sculptures*, (26 works).

1997

– LONDON, *The Slade School of Fine Art 1997 Degree Exhibitions*.

Slade School of Fine Art, UCL London..

From the 2<sup>nd</sup> to the 8<sup>th</sup> of June 1997.

Prints, artist book, slides projection and forehead projector projection,  
(13 works).

1995

– SINTRA, "*Drawings, Prints, Sculptures*".

Pena National Palace.

From the 23<sup>rd</sup> of September to the 27<sup>th</sup> of November 1995.

Drawings, prints and sculptures, (30 works).

1995

– AZAMBUJA, "*Prints. Drawings. Sculptures.*".

Azambuja's Régia School.

From the 25<sup>th</sup> of May to the 11<sup>th</sup> of June 1995.

Prints, drawings and sculptures, (87 works).

1993

– LISBON, "*Drawings/Prints*".

Portuguese Catholic University.

From the 29<sup>th</sup> of March to the 2<sup>nd</sup> of April 1993.

Drawings and prints, (31 works).

1992

– LISBON, "*ANTROPOMORFISMOS*".

Chapitô.

From the 29<sup>th</sup> of September to the 29<sup>th</sup> of October 1992.

Prints, (15 works).

1990

- VILA FRANCA DE XIRA, "*Drawings Prints Sculptures*".  
Vila Franca de Xira's Municipal Gallery.  
From the 9<sup>th</sup> of March to the 1<sup>st</sup> of April 1990.  
Drawings, prints and sculptures, (29 works).

1988

- LISBON, *Exhibition/Installation ANUROS* at the *CH Cadi nhas* space  
at ESBAL, (Lisbon Fine Arts School).  
Lisbon Fine Arts School.  
From the 8<sup>th</sup> to the 22<sup>nd</sup> of July 1988.  
Sculptures, drawings, earth and water installation, (25 works).

1986

- ALVERCA, "*Drawings*".  
Alverca's Youth and Cultural House.  
Opening: 3<sup>th</sup> of June 1986.  
Pastel and charcoal drawings, (14 works).

## **INTERNATIONAL EXHIBITIONS (84):**

2016

- BELGIUM, *FIDEM XXXIV – Namur 2016. International Exhibition of Contemporary Art Medals*.  
Provincial Museum of Ancient Arts of Namur.  
From 6<sup>th</sup> of September 2016 to the 13<sup>th</sup> of January 2017.  
Object Medal (1 work).

2016

- PORTUGAL, *VIII Bienal Internacional de Gravura do Douro, 2016*.  
Main Douro Museums.  
From the 10<sup>th</sup> of August to the 31<sup>st</sup> of October 2016.  
Exhibition of the Biennial Commissioners.  
Digital print (3 works).  
By invitation.

2016

- PORTUGAL, *I Bienal Internacional Virtual do Douro, 2016*.  
From 10<sup>th</sup> of August to 31<sup>st</sup> of October 2016.  
Digital drawing (1 work).  
By invitation.

2016

- REPUBLIC OF SERBIA, *13<sup>th</sup> International Biennial of Miniature Art*.  
Moderna Galerija Kulturni Centar Gornji Milanovac.  
From 23<sup>rd</sup> of April to 20<sup>th</sup> of July 2016.  
Digital print (2 works).

2016

- GERMANY, *Intercultural art installation and presentation of small-scale images in Germany – "enter into Art – 2016"*.  
Cultural Center "Leifheit-Haus", Nassau.  
From 2<sup>nd</sup> to 30<sup>th</sup> of April 2016.  
Digital print (3 works).  
By invitation.

2016

- GERMANY, *Intercultural art installation and presentation of small-scale images in Germany – "enter into Art – 2016"*.  
Cultural Center "Haus Eberhard", Diez.  
From 14<sup>th</sup> to 28<sup>th</sup> of March 2016.  
Digital print (3 works).  
By invitation.

2016

- GERMANY, *Intercultural art installation and presentation of small-scale images in Germany – "enter into Art – 2016"*.  
Cultural Center Cologne-Muhlheim, Colónia.  
From 14<sup>th</sup> of February to 1<sup>st</sup> to 3<sup>rd</sup> of March 2016.  
Digital print (3 works).  
By invitation.

2015

- BULGARIA, *6<sup>th</sup> Lessedra International Painting & Mixed Media Competition*.  
Painting, Drawing, Collage, Watercolor, Photographs, Digital, Mixed Media...  
Lessedra Gallery & Contemporary Art Projects, Sofia.  
From 15<sup>th</sup> of December 2015 to the 15<sup>th</sup> of February 2016.  
Digital print (2 works).

2015

- BELGIUM, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014*.  
Polish Cultural Centre "Ignacy Jan Paderewski, Brussels.  
Opening the 13<sup>th</sup> of December 2015.

Digital print (1 work).

2015

- ROMANIA, *1st International Contemporary Engraving Biennale Lasi • 2015.*

Palace of Culture of Lasi.

From 12<sup>nd</sup> to the 25<sup>th</sup> of October 2015.

Organization "Moldova" National Museum Complex of Iași - The Art Museum "George Enescu" University of Arts of Iași The National Art Museum of Moldova of Chișinău, The Republic of Moldova

Print on acrylic cut with chine collée (1 work).

2015

- GERMANY, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Galerie Brotzinger Art, Pforzheim.

From 2<sup>nd</sup> to the 25<sup>th</sup> of October 2015.

Digital print (1 print).

2015

- ARGENTINA, *6<sup>o</sup> Muestra Internacional de Miniprint Rosario/2014.*

Facultad de Humanidades y Artes de la Universidad Nacional de Rosario.

Esquel Cultural Centre.

September 2015.

Digital print (1 work).

2015

- REPUBLIC OF SERBIA, *XII International Graphic Art Biennial Dry Point Uzice 2015.*

City gallery of Uzice.

August/September 2015.

Drypoint on acrylic (1 work).

2015

- PORTUGAL, International Printmaking Exhibition *Global Print 2015.*

Portugal Commissioner.

Main Douro Museums.

From the 25<sup>th</sup> of July to the 30<sup>th</sup> of September 2015.

Digital print (1 work).

By invitation.

2015

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Gallery Na Plafonem, Biblioteka Pública Dolnoslaskie, Wroclaw.

From the 23<sup>rd</sup> of July to the 26<sup>th</sup> of August 2015.

Digital print (1 work).

2015

- BULGARIA, *14<sup>th</sup> Lessedra World Art Print Annual — Mini Print 2015.*

Lessedra Gallery & Contemporary Art Projects, Sofia.

From the 11<sup>th</sup> of June to the 25<sup>th</sup> of September 2015.

Digital print (3 works).

2015

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Gallery CENTRUM NCK, Centro Cultural Nowohuckie, Cracóvia.

From the 10<sup>th</sup> to the 30<sup>th</sup> of June 2015.

Digital print (1 work).

2015

- BULGARIA, *22<sup>nd</sup> International Biennial of Humour and Satire in the Arts /IBHSA/ - GABROVO 2015.*

Cartoons, Graphics & Drawings, Posters and Photographs.  
Museum House of Humour and Satire.

From the 16<sup>th</sup> of May to the 30<sup>th</sup> of September 2015.

Digital photograph *The Bull's glance!?* (1 work).

2015

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Gallery Fotografii, Rzeszów.

Opening the 30<sup>th</sup> of March 2015.

Digital print (1 work).

2015

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

BWA - Biuro Wystaw Artystycznych, Tarnów.

Opening the 26<sup>th</sup> of February 2015.

Digital print (1 work).

2014

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Stanislawa Staszica Museum, Pila.

Opening the 19<sup>th</sup> of December 2014.

Digital print (1 work).

2014

- ARGENTINA, *6<sup>o</sup> Muestra Internacional de Miniprint Rosario/2014.*

Facultad de Humanidades y Artes de la Universidad Nacional de Rosario.

Roberto Fontanarrosa Cultural Centre.

From the 4<sup>th</sup> of December of 2014 to the 31<sup>st</sup> of January 2015.

Digital print (1 work).

2014

- POLAND, *8<sup>th</sup> International Biennale of Miniature Art - Czestochowa 2014.*

Gallery Test, Mazowiecki Cultural Institute, Warsaw.

From the 19<sup>th</sup> of November to the 11<sup>th</sup> of December 2014.

Digital print (1 work).

2014

- BULGARIA, *Seventh International Print Art Triennial – Sofia 2014.*

Gallery of the UBA (Union of Bulgarian Artists).

From the 10<sup>th</sup> to the 30<sup>th</sup> of November 2014.

Digital print (3 works).

2014

- CHINA, *The 3<sup>rd</sup> Guangzhou International Exlibris and Mini-prints Biennial.*

Art Museum of Guangzhou Academy of Fine Arts, Haizhu District, Guangzhou, P.R.China.

From the 7<sup>th</sup> to the 16<sup>th</sup> of November 2014.

Digital print (1 work).

2014

- SWITZERLAND, *1<sup>ère</sup> edition de la Triennale Internationale Prix Contrast de l'estampe numérique – theme Mondialisation.*

Galerie Contraste, Fribourg.

From the 30<sup>th</sup> of October to the 6<sup>th</sup> of December 2014.

Digital print (1 work).

2014

- ROMANIA, *5th Tribuna Graphic 2014.*

Museum Of Art Cluj - Napoca.

From 1<sup>st</sup> to the 26<sup>th</sup> of October 2014.

Digital print (1 work).

By invitation.

2014

- BULGARIA, *FIDEM XXXIII, Sófia 2014.*

World Medal Congress Exhibition, Archaeological Museum of Sofia.

From the 3<sup>rd</sup> of September to 3<sup>rd</sup> of October 2014.

Object Medal (2 works).

2014

- POLAND, *8<sup>th</sup>International Biennale of Miniature Art - Czestochowa 2014.*

"Gaude Mater" Gallery, Czestochowa.

Opening the 23<sup>rd</sup> of August 2014.

Digital print (1 work).

2014

- PORTUGAL, *7<sup>a</sup> Bienal Internacional de Gravura do Douro, 2014.*

Main Douro Museums.

From the 10<sup>th</sup> of August to the 31<sup>st</sup> of October 2014.

- Portugal Commissioner.

- Commissioner of the Bartolomeu Cid dos Santos Homage Exhibition .

- Solo Exhibition.

- Biennial Commissioners Exhibition.

- Virtual Biennial – Digital Arts Public Gallery.

- Conferência no Museu do Côa em Fozcôa, *New media and printmaking today gravura hoje.*

- Conference at Douro Museum: *Bartolomeu Cid dos Santos O Desenho pelos ácidos.*

Digital print (19 works).

By invitation.

2014

- AUSTRALIA, *Inkmasters Biennial Print Exhibition.*

Tanks Arts Centre.

From the 1<sup>st</sup> to the 24<sup>th</sup> of August 2014.

Digital print (1 work).

2014

- BULGARIA, *13<sup>TH</sup> Lessedra Miniprint Annual 2014*. Lessedra Gallery & Contemporary Art Projects, Sofia.  
From the 11<sup>th</sup> of June to the 31<sup>st</sup> of August 2014.  
Digital print (3 works).

2013

- PORTUGAL, "*Global Print 2013*".  
Main Douro Museums.  
From the 1<sup>st</sup> of September to the 15<sup>th</sup> of October 2013.  
Portugal Commissioner.  
Digital print (1 work).  
By invitation.

2013

- BELGIUM, *Concours International des exlibris et des ouvres graphiques de petit format Sint-Niklaas 2013*.  
- Biennale pour la gravure à Sint-Niklaas, Salle Gerad Gaudaen, Musée Zwijgershoek.  
From the 6<sup>th</sup> of April to the 8<sup>th</sup> of September 2013.  
Digital print (3 works).

2012

- ROMANIA, *The First International Small Graphic Biennial Arad, Romania 2012*.  
Galeria Națională de Artă Delta.  
November/December 2012.  
Digital print (3 works).

2012

- MACEDONIA, *7 International Triennial of Graphic Art Bitola, 2012*.  
N. I. Institute and Museum, Bitola.  
September/October 2012.  
Digital print (3 works).

2012

- MACEDONIA, *7 International Triennial of Graphic Art Bitola - Miniature Graphics Exhibition, 2012*.  
Gallery of Miniatures, Bitola.  
September/October 2012.  
Digital print (2 works).

2012

- PORTUGAL, *6ª Bienal Internacional de Gravura do Douro*.
- Main Douro Museums.

From the 10<sup>th</sup> of August to the 30<sup>th</sup> of September 2012.

Digital print (2 works).

By invitation.

2012

- SCOTLAND, *FIDEM XXXII*, Glasgow 2012.

Medal World Congress Exhibition, Hunterian Museum.

From the 15<sup>th</sup> of July to the 19<sup>th</sup> of August 2012.

Object Medal (1 work).

2011

- PORTUGAL, "*Acervo da Bienal 2011*"

Prints exhibition with works of the Bienal Internacional de Gravura do Douro Collection.

Auditório Municipal de Alijó.

From the 12<sup>th</sup> of August to the 30<sup>th</sup> of September 2011.

Digital print (1 work).

2010

- PORTUGAL, *5ª Bienal Internacional de Gravura do Douro*, Alijó.

Main Douro Museums.

From the 10<sup>th</sup> of August to the 10<sup>th</sup> of September 2010.

Digital print (1 work) e acrylic cut print (1 work).

By invitation.

2010

- FINLAND, *FIDEM XXXI, Tampere Art Museum, 2010*.

World Medal Congress Exhibition.

Tampere Art Museum.

From the 17<sup>th</sup> of June to the 29<sup>th</sup> of August 2010.

Object Medal, (3 works).

2010

- PORTUGAL, *BIMCS. V Bienal Internacional de Medalha Contemporânea – Seixal. 6th International Biennial of Contemporary Medals – Seixal*.

Mundet old Cafeterias.

From the 17<sup>th</sup> of April to the 13<sup>th</sup> of June 2010.

Object Medal (2 works).

2009

- ITALIA, *VI International Small Engraving Exhibition "L'Arte e il Torchio / Art and the Printing Press – Cremona 2009"*.

Centro Culturale Santa Maria della Pietá –Cremona.

From the 19<sup>th</sup> of April to the 31<sup>st</sup> of May 2009.

Acrylic print, diptych *The Moon in the Swallows Eye*. (2 works).

By invitation.

2008

- CANADA, *5<sup>th</sup> Biennial International Miniature Print Exhibition, BIMPE V*.

*Dundarave Print Workshop Gallery, Vancouver, BC.*

June 2008.

Digital print (1 work).

2008

- CANADA, *5<sup>th</sup> Biennial International Miniature Print Exhibition, BIMPE V*.

*Federation Gallery, Granville Island Vancouver, BC.*

May 2008.

Digital print (1 work).

2008

- PORTUGAL, *V Bienal Internacional de Medalha Contemporânea – Seixal 2008*.

Mundet old Cafeteria.

From the 19<sup>th</sup> of April to the 28<sup>th</sup> of June 2008.

Object Medal (3 works).

2008

- ROMANIA, *"3rd International Experimental Engraving Biennial"*.

*"Brancovan Palaces" Cultural Center, Mogosoia.*

From the 29<sup>th</sup> of March to the 27<sup>th</sup> of April 2008.

Digital print, *Tie!?* (1 work).

2007

- FRANCE, *XIIIème Biennale Internationale de la Gravure et des Nouvelles Images de Sarcelles*.

Espace Champ de Foire, Sarcelles.

From the 21<sup>st</sup> of November to the 9<sup>th</sup> of December 2007.

Drypoint with Chine Collée, *Tie!?* (1 work).

2007

– USA, *XXX FIDEM, Colorado Springs – USA, 2007.*

*Exhibition of the 30<sup>o</sup> International Federation of Medalic Art Congress.*

Edward C. Rochette Money Museum.

From the 19<sup>th</sup> to the 22<sup>nd</sup> of September 2007.

Object Medal (2 works).

2007

– YUGOSLAVIA, *VII International Graphic Art Biennale Dry Point, Uzice, 2007.*

City Gallery of Uzice.

From May to July 2007.

Drypoint with Chine Collée, *Tie!?* (1 work).

2006

– FRANCE, *Biennale de Gravicel/2006, "Graveurs de Lune(s)".*

Maison Syndicale des Mineurs de Lens.

Organization: Association Gravicel, Lille.

From the 8<sup>th</sup> to the 29<sup>th</sup> of October 2006.

Print on acrylic, *The Moon in the Swallow's Eye* (1 work).

2006

– CANADA, *4<sup>th</sup> Biennial International Miniature Print Exhibition, BIMPE IV.*

Tuktu Studio, Whitehorse, Yukon.

September 2006.

Digital print (1 work).

2006

– CANADA, *4<sup>th</sup> Biennial International Miniature Print Exhibition, BIMPE IV.*

Dundarave Print Workshop, Vancouver, BC.

July 2006.

Digital print (1 work).

2006

– CANADA, *4<sup>th</sup> Biennial International Miniature Print Exhibition, BIMPE IV.*

Federation Gallery, Granville Island Vancouver, BC.

June 2006.

Digital print (1 work).

2006

- CANADA - QUÉBEC, *8ème Biennale Internationale d'Art Miniature, BIAM.*

La salle Augustin-Chenier, Ville-Marie, Québec.

2005/2006

- PORTUGAL, *IV Bienal Internacional de Medalha Contemporânea - Seixal 2005.*

Mundet Old cafeteria.

From the 19<sup>th</sup> of November 2005 to the 1<sup>st</sup> of April 2006.

Object Medal (3 works).

2005/2006

- JAPÃO - *IV Tokyo International Mini-Print Triennial 2005.*

Tama Art University Museum.

Exhibition inserted on the 70 Years Commemorations of the da Tama Art University.

From the 2<sup>nd</sup> of November 2005 to the 22<sup>nd</sup> of January 2006.

Drypoint on acrylic (Tie) 2001!?! (1 work).

By invitation.

2005

- BELGIUM, *La Gravure en Erasmus - Ecole Supérieure des Arts Saint-Luc. Exposição integrada na Fête de la Gravure Cinquième Biennale Internationale de Gravure - Ville de Liège 2005.*

From the 18<sup>th</sup> of March to the 15<sup>th</sup> of May 2005.

In representation of the Architecture Faculty of the Lisbon Technical University.

Prints (15 works).

By invitation.

2002

- POLAND, *The 11th International Exhibition Small Graphic Forms. Łódź 02.*

Miejska Galeria Sztuki, Łódź.

From the 27<sup>th</sup> of June to the 15<sup>th</sup> of September 2002.

Drypoint with Chine Collée (3 works), Etching/Aquatint (1 work).

1998

- ENGLAND, "*A Projection*".

António Canau slides projection - *The Moon in the Swallow's Eye.*

Crowbar Coffee, Fishes e em itinerância em Londres.

Project organized and commissioned by Jane Hill in Association with

the WE ARE International Artists Group, sponsored by National Lottery through the British Council of England.  
Beginning, May 1998.  
Slides projection, (1 work).

1997/1998

- TAIWAN, *The 8th International Biennial Print Exhibition: ROC*.  
Taipei Fine Arts Museum.  
From the 27<sup>th</sup> of December 1997 to the 12<sup>th</sup> of April 1998.  
Aquatint/Etching, *Swan Horse and Flying Hare* (1 work).

1997

- SPAIN, *Estampa 97*.  
Madrid.  
In representation of the CPS – Centro Português de Serigrafia.  
Artist Book "*Genesis a Personal Iconography*" (1 work).  
By invitation.

1997

- ENGLAND, *Artists Book Works*  
Barbican Art Centre. London.  
From the 6<sup>th</sup> to the 10<sup>th</sup> of October 1997.  
In representation of the Slade School of Fine Art, by Bruce MacLean's invitation.  
Artist Book "*Genesis a Personal Iconography*" (1 work).  
By invitation.

1997

- HUNGARY, *Drypoint International Exhibition*.  
Organization: Hungarian Graphic Artists Association.  
Gallery Vigadó. Budapest.  
From the 2<sup>nd</sup> to the 19<sup>th</sup> of October 1997.  
Drypoint on aluminum (1 work), Drypoint on zinc (1 work).  
By invitation.

1997

- SCOTLAND, "*Bruce McLean and others*".  
A collaboration between Artists and Students from the Glasgow School of Arts and the Slade School of Fine Art, UCL London.  
Tramway Visual Arts Center.  
From the 2<sup>nd</sup> to the 10<sup>th</sup> of May 1997.  
Projection with overhead projector, 10x22m (1 work).  
By invitation.

1997

- ENGLAND, "*Test Site 03*".

A Gallery – London.

Projection with overhead projector, (1 work).

1997

- ENGLAND, "*Test Site 02*".

A Gallery – London.

Projection with overhead projector, 1 work).

1994

- HUNGARY, *Hungarian National Exhibition of Small Size Prints. Kisgráfica 1994 Small Graphic Forms.*

Gallery Ujpest, Budapest.

From the 7<sup>th</sup> to the 30<sup>th</sup> of October 1994.

Drypoint on acrylic, *Bull!?* (1 work), Woodcut, *Swan Horse!?* (1 work).

1992

- JAPAN, *Yokohama International Print Auction '92.*

Linoleum (2 works).

By invitation to the participants of the Kanagawa exhibition.

1992

- JAPAN, *The 17th International Independante Exhibition of Prints in Kanagawa 92.*

Kanagawa Prefectural Gallery.

From the 19<sup>th</sup> of November to the 6<sup>th</sup> of December 1992.

Linoleum (2 works).

1992

- HUNGARY, *Hungarian National Exhibition of Small Size Prints. Kisgráfica 1992 Small Graphic Forms.*

Gallery Ujpest, Budapest.

From the 18<sup>th</sup> of September to the 11<sup>th</sup> of October 1992.

Linoleum (1 work), Etching (1 work).

By invitation.

1992

- PORTUGAL, *7ª Bienal Internacional de Vila Nova de Cerveira.*

Vila Nova de Cerveira.

From the 15<sup>th</sup> of August to the 21<sup>st</sup> of September 1992.

Lithograph, *Mask horse!?* (1 work).

1992/91

– TAIWAN, *The 5th International Biennial Print Exhibition, R.O.C., Taiwan.*

Taipei Fine Arts Museum.

From the 14<sup>th</sup> of December 1991 to the 14<sup>th</sup> of March 1992.

Lithograph, *Taurus!?*, *Under Supposed Influence of the Moon*, *Mask Horse* (3 works).

1991

– YUGOSLAVIA, *19th International Biennial of Graphic Art. Ljubljana.*

Moderna galerija Cankarjev dom Galerija TIVOLI, Ljubljana.

From the 22<sup>nd</sup> of June to the 30<sup>th</sup> of September 1991.

Lithograph, (3 works).

1991

– POLAND, *The 7th International Exhibition Small Graphic Forms/Male Formy grafiki. Łódź 91.*

Galeria Sztuki BWA, Łódź.

From June to September de 1991.

Linoleum, (2 works).

1990

– JAPAN, *The 16th International Independante Exhibition of Prints in Kanagawa 90.*

Kanagawa Prefecture Gallery.

From the 22<sup>nd</sup> of November to the 9<sup>th</sup> of December 1990.

Lithographs from the series *Under Supposed Influence of the Moon* (2 works).

1990

– FRANCE, *Art 1990.*

Galerie Espace Laser, Paris.

From the 6<sup>th</sup> of February to the 2<sup>nd</sup> of March 1990.

Linoleum (2 works). Charcoal drawing on paper, (1 work).

By invitation on the sequence of the Monaco exhibition.

Support of the Calouste Gulbenkian Foundation to the transport of the works.

1989

– IRELAND, *The Second Irish Miniprint Exhibition.*

Triskel Arts Centre, Cork.

From the 14<sup>th</sup> of May to the 2<sup>nd</sup> of June 1990.

Woodcut, (1 work).

1989

– IRELAND, *The Second Irish Miniprint Exhibition*.  
Riverrun Gallery, Limerick.  
From the 3<sup>rd</sup> of April to the 5<sup>th</sup> of May 1990.  
Woodcut, (1 work).

1989

– IRELAND, *The Second Irish Miniprint Exhibition*.  
Butler Galler, kilkenny.  
From the 24<sup>th</sup> of February to the 31<sup>st</sup> of March 1990.  
Woodcut, (1 work).

1989

– IRELAND, *The Second Irish Miniprint Exhibition*.  
Royal Hibernian Academy Gallager, Dublin.  
From the 14<sup>th</sup> of December 1989 to the 6<sup>th</sup> of January 1990.  
Woodcut, (1 work).

1989

– FRANCE, *La rentrée Artistique de St. Germain*.  
Galerie Hautefeuille, Paris.  
From the 6<sup>th</sup> of September to the 4<sup>th</sup> of October 1989.  
Linoleum, Triptych *Luada – Under Supposed Influence of the Moon*  
(3 works).  
By invitation on the sequence of the Monaco exhibition.

1989

– MONACO, *XIII éme Prix International d'Art Contemporain de Monte Carlo*.  
Le Rocabella, Monte Carlo.  
From the 23<sup>rd</sup> of May to 15<sup>th</sup> of June 1989.  
Pastel on paper drawing, *Taurus!?* (1 work).  
Support of the Caloust Gulbenkian Foudation to the transport of the works.

## **PORTUGUESE BIENNIALS (17)**

2014

- VILA FRANCA DE XIRA, *BF14, 13<sup>th</sup> Photography Biennial/Vila Franca de Xira*.  
Celeiro da Patriarcal, Vila Franca de Xira.  
From the 15<sup>th</sup> November 2014 to the 18<sup>th</sup> of January 2015.

B&W digital photography, (6 works).

2013

- BEJA, *XVII Bienal Galeria Aberta*.

Escudeiros Gallery, Beja.

From the 19<sup>th</sup> October to the 15<sup>th</sup> of November 2013.

Digital print, (1 work).

2012

- SINTRA, *VI Biennial of Contemporary Medal Dorita Castel Branco*.

Mira Sintra House of Culture.

From the 28<sup>th</sup> January to the 26<sup>th</sup> February 2012.

Object medal, (1 work).

2011

- BEJA, *XVII Bienal Galeria Aberta*.

Escudeiros Gallery.

From the 12<sup>th</sup> of November to the 30<sup>th</sup> of December 2011.

Digital print, (1 work).

2010

- VILA FRANCA DE XIRA, *BF12, 11<sup>a</sup> Photography Biennial/Vila Franca de Xira*.

Celeiro da Patriarcal, Vila Franca de Xira.

From the 6<sup>th</sup> of November to the 12<sup>th</sup> December 2010.

Digital color photography, (6 works).

2009

- SINTRA, *V Biennial of Contemporary Medal Dorita Castel Branco*.  
Sintra.

Mira Sintra House of Culture.

From the 4<sup>th</sup> to the 30<sup>th</sup> of July 2009.

Object medal, (3 works).

2007

- SINTRA, *IV Biennial of Contemporary Medal Dorita Castel Branco*.  
Sintra.

Fitares Municipal Gallery.

From the 3<sup>rd</sup> to the 18<sup>th</sup> of November 2007.

Object medal, (3 works).

2005

- SINTRA, *III Biennial of Contemporary Medal Dorita Castel Branco*.  
Sintra.

Fitares Municipal Gallery.  
Opening the 12<sup>th</sup> of November 2005.  
Object medal, (1 work).

1998

– AMADORA, *VI Amadora's Printmaking Biennial*.  
Culture Factory/Old Cometna Factory, Amadora.  
From the 18<sup>th</sup> of April to the 17<sup>th</sup> of May 1998.  
In representation of SNBA, National Fine Arts Society - by invitation of  
this Institution.  
Prints, (10 works).

1996

– SABUGAL, *III Sabugal's Biennial of Arts*.  
Núcleo de Penalobo.  
From the 6<sup>th</sup> to the 30<sup>th</sup> of August 1996.  
Lithograph, (1 work).

1996

– AMADORA, *V Amadora's Printmaking Biennial*.  
Culture Factory/Old Cometna Factory, Amadora.  
From the 27<sup>th</sup> of April to the 26<sup>th</sup> of May 1996.  
Mixed Media, (1 work).

1994

– AMADORA, *IV Amadora's Printmaking Biennial*.  
Culture Factory/Old Cometna Factory, Amadora.  
From the 3<sup>rd</sup> of September to the 2<sup>nd</sup> of October 1994.  
Mixed Media, (3 works).  
By invitation.

1992

– AMADORA, *III Amadora's Printmaking Biennial*.  
Culture Factory/Old Cometna Factory, Amadora.  
From the 5<sup>th</sup> of September to the 5<sup>th</sup> of October 1992.  
Lithography, (1 work).  
Youth Prize.

1991

– CALDAS DA RAINHA, *IV Biennale. Sculpture. Drawing. 1991, of  
Caldas da Rainha*.  
Atelier-Museu Municipal António Duarte.  
From the 6<sup>th</sup> of July to the 15<sup>th</sup> of September 1991.  
Sculpture, (2 works).

1991

- S. PAULO, *II Bienal de Gravura da Amadora*.  
Brazilian Art Museum, (FAAP) Fundação Armando Álvares Penteado.  
From the 12<sup>th</sup> of March to the 2<sup>nd</sup> of April 1991.  
Lithography, (1 work).

1990

- AMADORA, *II Amadora's Printmaking Biennial*.  
Recreios Desportivos da Amadora.  
From the 8<sup>th</sup> of September to the 14<sup>th</sup> of October 1990.  
Lithography, (1 work).  
Work purchased by the Biennial Commissioners.

1989

- MONTIJO, *III Montijo's Painting and Drawing Biennial*. (Selected).  
Drawing, (2 works).

### **GROUP EXHIBITIONS IN PORTUGAL** (selection from 64):

2015

- LISBON, *Medalha Contemporânea*.  
Imprensa Nacional Library. INCM/Bairro das Artes. Exhibition  
organized by the Imprensa Nacional Casa da Moeda and inserted at  
the event Bairro das Artes.  
From the 17<sup>th</sup> of September to the 27<sup>th</sup> November 2015.  
Object medal (2 works).

2015

- LISBON, *APRESENTAÇÃO*  
Lisbon National Fine Arts Society, Modern Art Gallery Pintor Fernando  
de Azevedo.  
From the 9<sup>th</sup> of July to the 24<sup>th</sup> of August 2015.  
Digital print, (2 works).

2015

- LISBON, Photography group exhibition inserted at the *Event 20.15*,  
organized by LÁFIS (Laboratório de Fotografia e Imagem de Síntese da  
Architecture Faculty of the Lisbon University..  
Space Queen Sonja of Norway.  
Opening the 28<sup>th</sup> of May 2015.  
Analogical photography (6 works), digital photography (6 works).

2014

- LISBON, *ARTE HOJE*

Lisbon National Fine Arts Society.

From the 29<sup>th</sup> of May, to the 29<sup>th</sup> of August 2014.

Digital print, (1 work).

2013

- LISBON, *Salão Convívio dos Artistas Sócios da S.N.B.A.*

Lisbon National Fine Arts Society.

From the 18<sup>th</sup> of December 2013 to the 24<sup>th</sup> of January 2014.

Digital Print (1 work).

2013

- AMADORA, *Homenagem ao Poeta, escritor, ensaísta de arte e sociólogo, José Luís Ferreira 0 (0 FIGURA).*

Artur Bual Municipal Gallery, Amadora.

From the 30<sup>th</sup> of May to 7<sup>th</sup> of July 2013.

Digital print and canvas, (1 work).

2013

- AMADORA, *"ESCULTURA DE AR LIVRE, AMADORA 2013. Exposição de Escultura ao Ar Livre". Open air exhibition.*

Municipal Library Fernando Piteira Santos, Amadora.

From the 25<sup>th</sup> of May to 27<sup>th</sup> of April 2014.

Bronze sculptures. (2 works).

2012

- ALHANDRA, *Slade School Printmaking Portfolio 1996.*

Galeria Municipal de exposições de Alhandra Augusto Bertholo.

From the 26<sup>th</sup> May to the 15<sup>th</sup> July 2012.

Prints, (1 work).

2012

- LISBON, *"Um Texto Uma Obra"*

Evocation of Fernando de Azevedo Exhibition.

Portuguese National Fine Arts Society.

From the 9 of February to the 30<sup>th</sup> of April 2012.

Woodcut, (1 work).

2012

- AMADORA, *"ESCULTURA DE AR LIVRE, AMADORA 2012. Exposição de Escultura ao Ar Livre". Open air exhibition.*

Municipal Library Fernando Piteira Santos, Amadora.

From the 16<sup>th</sup> of June to the 28<sup>th</sup> of February 2013.

Painted iron and stainless steel sculpture. (1 work).

2011

- AZAMBUJA, "*Bull Parade*".

Hand painted life size polyester bull's exhibition.

Azambuja's municipal garden.

May 2011.

Painted Bull, (1 work).

2009

- AMADORA, "*ESCULTURA LIVRE, AMADORA 2009. Exposição de Escultura ao Ar Livre*". Open air exhibition

Municipal Library Fernando Piteira Santos, Amadora.

From the 19<sup>th</sup> of June to the 31<sup>st</sup> of December 2009.

Painted iron and stainless steel Sculpture, (1 work).

2008

- S. MIGUEL DE SEIDE, "*ARTE NA ROTA DE CAMILO*".

Centro de Estudos Camilianos, S. Miguel de Seide.

From the 5<sup>th</sup> of July to the 9<sup>th</sup> of November 2008.

Painted iron and stainless steel Sculpture, (2 works).

2008

- LOURES, "*FREE SCULPTURE, LOURES 2008. Open air sculpture exhibition*".

Quinta do Conventinho, Loures.

From the 17<sup>th</sup> of May to the 31<sup>st</sup> of December 2008.

Painted iron and stainless steel Sculpture, (1 work).

2007

- VILA NOVA DE FAMALICÃO, "*FREE SCULPTURE – Open air sculpture exhibition*".

Sinções Park, Vila Nova de Famalicão.

From the 24<sup>th</sup> of September to the 24<sup>th</sup> of November 2007.

Painted iron and stainless steel Sculpture, (1 work).

2001

- LISBON, "*UTL Painters*". Mitra's Municipal Gallery.

Mitra Municipal Gallery.

From the 18<sup>th</sup> to the 31<sup>st</sup> of May 2001.

Prints, (3 works).

1999

– VILA FRANCA DE XIRA, "*THE HORSE and the Fine Arts*".

Celeiro da Patriarcal, Vila Franca de Xira.

From the 30<sup>th</sup> of April to the 31<sup>st</sup> May 1999.

Drawing, (2 works), Prints, (3 works), sculpture, (2 works).

1998

– LISBON, "*Livro de Artista*" (*Artists Books*).

S.N.B.A. (*National Fine Arts Society*), Lisbon.

May/June 1998.

Artist book, (1 work).

1996

– PORTIMÃO, "*Awarded Artists at the Amadora's Printmaking Biennials*".

Lithography, (1 work).

By invitation.

1992

– LISBON, "*27 Artists at the GRAVURA Gallery*".

Gallery of the Portuguese Printmakers Cooperative Society, Lisbon.

Prints.

1991

– LISBON, Exhibition "*João Hogan's printmaking Award 1991*".

João Hogan's Gallery, Lisbon.

From the 6<sup>th</sup> to the 31<sup>st</sup> of March 1991.

Lithography, (2 works).

1990

– SETÚBAL, Exhibition Contest, Commemorative Medal of the "*500 YEARS of the Setubal's Jesus Monastery*", Setúbal.

Opening the 17<sup>th</sup> of August 1990.

Plaster medal, (1 work).

1990

– OPORTO, "*The Pencil, 200 Years of the Invention*".

Tree Cooperative (Cooperativa Árvore), Oporto.

From the 11<sup>th</sup> to the 30<sup>th</sup> of April 1990.

Pencil Drawing, (1 work).

1989

– OPORTO, "*II National Exhibition of Small Format/89*".

Tree Cooperative (Cooperativa Árvore), Oporto.

From the 9<sup>th</sup> to the 21<sup>st</sup> of November 1989.  
Linocut, (3 works).

1989

– ESTORIL, *"IV Salão Primavera of the Estoril Casino's art gallery"*.  
Estoril Casino's art gallery, Estoril.  
From the 22<sup>nd</sup> of April to the 7<sup>th</sup> of May 1989.  
Pastel Drawing, (1 work).

1989

– CASCAIS, *"II National Exhibition of Small Format of Viragem"*-  
Viragem Gallery, Cascais.  
From the 15<sup>th</sup> of July to the 4<sup>th</sup> of August 1989.  
Linocut, (2 works).

1989

– LISBON, *"I Exhibition of the Painting and Sculpture Awards of the Lisbon Municipal City Hall"*.  
Coruchéus Pallace, Lisbon.  
March 1990.  
Plaster Sculpture, (1 work).

1988

– LISBON, *"Homage to the Professor Lagoa Henriques"*.  
Lisbon Fine Arts School, (ESBAL), Lisbon.  
Drawing.

1988

– OEIRAS, *"Plurais e Diferentes Outros Volumes Novas Cores"*.  
Espiral Gallery, Oeiras.  
From the 5<sup>th</sup> to the 28<sup>th</sup> of July 1988.  
Terracotta Sculpture, (1 work).

1987

– LISBON, *"25<sup>o</sup> Aniversary Comemorations of the de Applied Psychology Institute"*, (ISPA).  
Instituto de Psicologia Aplicada. (ISPA), Lisbon.  
Drawing.

1984

– LISBON, Comemorative Exhibition of the *"50 Years of the António Arroio's Art School"*.  
António Arroio Art School, Lisbon.  
From the 21<sup>st</sup> to the 25<sup>th</sup> March 1984.

Charcoal Drawing, (2 works).

## **PUBLIC ART (12)**

2013

- Low relief of Homage to Patricia Smith.  
Language School Cavendish House, Azambuja.  
Acrylic panel, 90x190cm.  
Location: Azambuja Village.

2012

- Restaurant Populi, Lisbon - Praça do Comércio.  
Sculpture "Anuros", plaster with patina, 1,80 m high, placed at the main wall.  
Location: Praça do Comércio, Lisbon.

2009

- Aveiras de Cima Sculptoric Group "Agriculture Worker's Memorial".  
Corten steel, limestone and concrete.  
Location: Aveiras de Cima Village.

2008

- Monument to the *Group of the Voluntary Blood Donors from the municipality of Azambuja*.  
Stainless steel painted, 3m high. White and red stone base painted, encrusted and engraved stone, 3m de diameter.  
Location: Azambuja Village.

2003

- Sculptoric Group "Monument to the Azambuja's Agriculture Worker. "Azambuja Agriculture Worker", bronze, 2,45x1,12x0,90m – natural vineyard 34x1,5m, portuguese pavement 47x5m, – "Points Hoe", iron, 3,50x3,00x0,15m.  
Location: Interior roundabout road of the Azambuja's Village West entrance.

2002

- Bust of the Holy House of Mercy Provider António José Cachado Lourenço.  
Bronze with base in limestone 1,85x0,50x0,45m.  
Location: Exterior of the Holy House of Mercy (Santa Casa da Misericórdia de Azambuja).

2002

- Sculpture of Our Lady of Conception.

Okomé wood, 1,58x40x40cm.

Location: Setúbal's Our Lady of Conception Church.

1999

- Sculptor Group to the North Highway Aveiras de Cima's Service Area.

Direction South/North, and direction North/South.

Two peace's in steal with 3,5x3,0x0,2m each.

Location: Aveiras de Cima Village.

1999

- Tiles panels "Briozoários" at the Sampaio Bruno Street in Lisbon.

Photographic transfer to tiles, 1,0x13m (only execution).

Location: Sampaio Bruno street, Lisbon.

1997

- Bust of the professor José Noronha Ferraz, to the exterior of the Vale de Açor Elementary School.

Bronze with cement base.

Location: Vale de Açor Village.

1994

- Low reliefs to the Bar Capela at Bairro Alto in Lisbon.

Polyester, 4,0x1,0m at the interior wall. 0,7x0,5m at the exterior window.

Location: Bairro Alto, Lisbon.

1993

- Low reliefs to the Lisbon's Stock Market Exchange Building.

Bronze, 1,65x2,16m, above the entrance door.

Plaster, 2,90x3,00m, at the entrance hall.

Location: Lisbon.

## **MEDALS, OBJECT MEDALS (29)**

2014

- Object/Medal "The Moon in the Cyclops Eye".

2013

- Object/Medal "Ribs Flower".

2013

- Object/Medal "Femina turbine flower".

2013

- Medalha/objecto "1º Encontro Anos 80". Commemorative of the 1º, Professors and Staff, Meeting of the 1980 decade at the Escola Secundária de Azambuja.

2011

- Object/Medal "Fémina Flower".

2009

- Object/Medal Commemorative of the "Terceiro Centenário da Passarola de Bartolomeu de Gusmão", to the Imprensa Nacional Casa da Moeda (Portuguese Mint).

2008

- Medal "*Fashion Design*". (Running).

2008

- Object/Medal " *Architecture – UTL*". (Running).

2008

- Commemorative Medal of the Association April 25 of the "34th Anniversary of the April 25".

2007

- Object/Medal "*Voluntary Firemen from Azambuja.*" (Running).

2007

- Object/Medal, "Group of voluntary donors of blood from the municipality of Azambuja.

2007

- Object/Medal, "*Genesis 2, H*".

2006

- Object/Medal, "*Genesis 1, Under Supposed Influence of the Moon.*"

2006

- Medal, *250 Years of the birth of Mozart.*

2006

- Commemorative Object/Medal of the *25 Years of the Enterprise Mateace sa.*

2006

- Commemorative Object/Medal of the *32nd Anniversary of April 25.*

2005

- Object/Medal of the *Municipality of Azambuja.*

2005

- Object/Medal "*Republican Ideal.*"

2005

- Masonic object/Medal.

2004

- Commemorative Object/Medal of the "100 Years of the First Telephonic Line between Lisbon and Porto 1904-2004", to the National Press Mint.

2004

- Commemorative Medal of the *30th Anniversary of April 25.*

2002

- Object/Medal, "*Minotauric Complexity.*"

1995

- Medal, *Natália Correia, 7th Station.*

1990

- Medal of author of "*500 Years of the Convent of Jesus of Setubal.*"

1991

- Medal of author of "*Totobola 30 years, from 1961 to 1991,*"

1988

- Medal for the *Inauguration of the Headquarters Building Company Hiperpneus S.A.*

1987

- Medal of author of "*Aubrey Beardley, Lisistrata-Illustrations.*"

1987

- Medal uniface of author of "*Amadeo.*"

1987

- Medal of author of "*Centennial of the Birth of Amadeo de Sousa Cardoso.*"

### **COINS (2)**

1990

- Currency of author of "*Garcia D'Orta 1500-1568, 100 Escudos.*"

1990

- Currency of author of "*Garcia D'Orta, 100 Escudos.*"

### **FOREIN PUBLIC COLLECTION (18)**

2015

- Bulgaria, Museum House of Humor and Satire, Gabrovo, Bulgária.

2014

- Switzerland, The Association Galerie Contraste's collection. Fribourg  
- Suissa.

2014

- China, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, P.R. China.

2014

- Romania, Museum Of Art Cluj – Napoca.

2012

Belgium, Centre International d'Exlibris de *Sint-Niklaas*.

2012

- Romania, Galeria Națională de Artă Delta, *International Small Graphic Biennial, Arad*.

2009

- Italy, Cabinet of Drawings and Prints at the Museo Civico "Ala Ponzone" of Cremona.

2009

- U.K., British Museum, Prints and drawings Room – Prints Collection.

2008

- U.K., British Museum, Coins and Medals Department - Medals Collection.

2008

- Romania, EuroCulturArt Association.

2008

- USA, The Americas Biennial Exhibition & Archive, Iowa.

2007

- Yugoslavia, “Dry Point Room of the Uzice City Gallery”.

2007

- Italy, Museo Dell’ Incisione, Castello dei Paleologi – Acqui Term.

2006

- France, Association Gravicel, Lille.

2005

- Japan, Tama Art University Museum.

1996

- England, Slade School of Fine Art – Slade School 1996 Port folium.

1992, 1997

- Hungary, Hungarian printmaking National Society.

1991, 2002

- Poland, Art Exhibition Bureau, Lodz.

## **PUBLIC COLLECTIONS IN PORTUGAL (15)**

2015

- José Saramago Foundation, Lisbon.

2010, 2012, 2013

- Colecção da Bienal Internacional de Gravura do Douro.

2009

- Modern Art Center - JAP of the Calouste Gulbenkian Foundation.

2009 – 2004

- Imprensa Nacional Casa da Moeda.

2003, 2009

- Azambuja, Town Council, (public art).

2008

- Seixal, Town Council.

2008

- Associação 25 de Abril.

2003

- Sebastião Mateus Arenque Museum, Azambuja.

1999

- Brisa, (public art).

1992

- Centro Português de Performance, Lisbon.

1992

- Arqueológico e Lapidar Infante D. Henrique Museum, Faro.

1992

- Vila Velha de Ródão Town Council, (public art).

1990, 1991

- Lisbon Fine Arts School, Lisbon

1990, 1992

- Amadora, Town Council.

1987

- Cartaxo Town Council.

Represented in private collections in Portugal and abroad.

## **CURATOR (15)**

- Curator of the exhibitions of:

2015

- "*Global Print 2015*".

Curator for Portugal.

Main Douro Museums.

From the 10<sup>th</sup> of August to 30<sup>th</sup> September 2015.

2014

- Homage exhibition to Bartolomeu Cid dos Santos.

Inserted at the VII Bienal Internacional de Gravura do Douro.

Douro Museum, Régua.

From 10<sup>th</sup> of August to 31<sup>st</sup> October 2014.

2014

- *VII Bienal Internacional de Gravura do Douro*.

Curator for Portugal.

Main Douro Museums.

From the 10<sup>th</sup> of August to 31<sup>st</sup> October 2014.

2013

- "*Global Print 2013*".

Curator for Portugal.

Main Douro Museums.

From the 1<sup>st</sup> September to the 15<sup>th</sup> of October 2013.

2012

- *Slade School Printmaking Portfolio 1996*. Prints.

Works of the António Canau collection.

Augusto Bertholo Alhandra Municipal Gallery, Alhandra.

From the 26<sup>th</sup> May to the 15<sup>th</sup> of July 2012.

2012

- *Bartolomeu Cid*. Prints.

Works of the António Canau collection and the Câmara Municipal de Vila Franca de Xira collection.

Quinta da Piedade Palace Gallery at Póvoa de Santa Iria.

From the 21<sup>st</sup> January to the 25<sup>th</sup> of February 2012.

2009

- *1/150 gravar e multiplicar.*

Scientific curator.

Prints from de Modern Art Center/JAP of the Calouste Gulbenkian Foundation Collection.

Casa da Cerca Contemporary Art Centre.

From the 31<sup>st</sup> January to 17<sup>th</sup> May 2009.

2005

- *Bartolomeu dos Santos.* Prints, Drawings, aquarelles.

Works of the Bartolomeu dos Santos Collection.

Azambuja Library Gallery.

From the 4<sup>th</sup> of June to the 13<sup>th</sup> of July 2005.

2005

- *Júlio Pomar.* Prints.

Works of the Júlio Pomar and Alexandre Pomar Collections.

Azambuja Library Gallery.

From the 19<sup>th</sup> February to the 3<sup>rd</sup> of April 2005.

2004

- *Paula Rego.* Prints, Drawings, Paintings.

Works of the Bartolomeu dos Santos Collection.

Azambuja Library Gallery.

From the 22<sup>nd</sup> May to the 2<sup>nd</sup> of July 2004.

2004

- *Henry Moore.* Prints.

Works of the CAM/JAP Calouste Gulbenkian Foundation Collection.

Azambuja Library Gallery.

From the 20<sup>th</sup> of March to the 8<sup>th</sup> of May 2004.

2003

- *Bartolomeu dos Santos.* Prints.

Works of the Bartolomeu dos Santos Collection.

Azambuja Library Gallery.

From the 4<sup>th</sup> October to the 28<sup>th</sup> of November 2003.

2003

- *Vieira da Silva.* Prints.

Works of the Fundação Vieira da Silva Collection.

Azambuja Library Gallery.

From the 15<sup>th</sup> of March to the 10<sup>th</sup> of May 2003.

2003

- *Sónia Delaunay*. Prints and Ceramics.

Works of the CAM/JAP Calouste Gulbenkian Foundation Collection.

Azambuja Library Gallery.

From the 4<sup>th</sup> of January to the 14<sup>th</sup> of February 2003.

2002

- *David de Almeida*. Prints.

Works of the David de Almeida Collection.

Azambuja Library Gallery.

From the 26<sup>th</sup> of October to the 6<sup>th</sup> of December 2002.

## **COLABORATIONS**

### **Calouste Gulbenkian Modern Art Centre/José de Azeredo Perdigão.**

2007

- Inventory of the Vieira da Silva prints collection.

2005

- Adviser consultant in printmaking and drawing.

2001

- Adviser consultant in Sculpture.

2000/1999

- Guided tours at the Sculpture Collection.

1998

- Guided Tours to the Exhibition "Towards Sculpture".

1998

- Inventory of the foreign printmaking collection.

### **Casa da Cerca**

2009

- Scientific curator of the prints exhibition "1/150 gravar e multiplicar".

Prints from de Modern Art Center/JAP of the Calouste Gulbenkian Foundation.

Casa da Cerca Contemporary Art Centre, 31 January to 17 May of 2009.

2009

- 25-03-2009, Guided tour to the exhibition "1/150 engraving and multiplying".

### **Portuguese Mint.**

2009

- Commemorative Object/Medal of the:  
"300 Anos da Passarola de Bartolomeu de Gusmão"

2004

- Commemorative Object/Medal of the:  
"100 Years of the first telephonic line Lisbon - Porto 1904 - 2004."

### **Azambuja's town Council.**

- Responsible for the Fine Arts Area between 2002 and 2003.

- Curator of the exhibitions of:

2002 - *David de Almeida*. 2003 - *Sónia Delaunay*. 2003 - *Vieira da Silva*. 2003 - *Bartolomeu dos Santos*. 2004 - *Henry Moore*. 2004 - *Paula Rego*. 2005 - *Júlio Pomar*. 2005 - *Bartolomeu dos Santos*.

### **Vila Franca de Xira's town Council.**

2012

- Curator of the exhibitions of:

- *Slade School Printmaking Portfolio 1996*. Prints.

- *Bartolomeu Cid*. Prints.

### **Serigraphy Portuguese Club.**

1995

- Edited by the Serigraphy Portuguese Club".

## **BIBLIOGRAPHY References**

### **Monography's References (17)**

2015

- TEIXEIRA, José – *Hybrid Objects – Lids, glasses and medals*.  
Revista Médailles, Magazine of the International Art Medal Federation  
FIDEM. FIDEM XXXIII ART MEDAL WORLD CONGRESS SOFIA 2014. pp.  
157-164.

2014

- PETRIA, Alexandru - *Deliciile masochismului/Delícias masoquismo*,  
*page 6*.  
RADU, Vasile – *A cincea editie. Tribuna Graphic 2014/A fifth edition*.  
*Tribuna Graphic 2014*, pages 36 e 25.  
TRIBUNA Culture Magazine (Director/fundador Ioan Slavici) • Ano XIII,  
Nº. 291 • pp. 16-31 October 2014.

2013

- PESTANA, Sónia – *A Serigrafia como uma ferramenta do Design de  
Comunicação. Um estudo sobre a sua aplicação e potencialidade*.  
F.A.U.L. , 2013. Mestrado em Design de Comunicação. F.A.U.L. p. 59,  
60.

2012

- *Um Texto – Uma Obra*. Pintor Fernando de Azevedo Homage  
Exhibition, Sociedade Nacional de Belas Artes. Lisboa: Editora Athena,  
2012, pp. 26, 29, 64, 65.

2010

- SYNEK, Manuela - *Arte Urbana, 03 Arte pública nas auto-estradas –  
Uma viagem com sabor a cultura*. Lisboa: Mtg, 2010, p. 33,35, 37.

2008

- “*New attitudes in Portuguese Contemporary Medal/Deviations and  
convergences*”. Maria João Ferreira Master in curatorial studies.  
F.B.A.U.L. Dissertation oriented by Prof. Doutora Cristina Azevedo  
Tavares. p. 48, 57, 59, 68, 70, 146, 147.

2006

- “*Art History, Contemporary Art*”, Volume 18. Editorial Salvat, S.L.,  
2006, p. 118, 119.

2006

- "*Impressões Partilhadas*". Serigraphy Portuguese Club, 20 years charing art. Lisbon, 2006, p. 115.

2006

- RUIVO, Ana - "*The drawing strength*". AR (Nº6) Cadernos da Faculdade de Arquitectura - Architecture among the arts / Para-Arquitecturas. Lisbon: Architecture College, 2006, p.16 - 19.

2003

- *Bronze!?* Seminar by Nuno Nobre for the Discipline of Social History of Art and Culture of the Museology Master of the Évora University. (About bronze sculpture from 1997), 22p. + attachments.

2003

- Space and Design Magazine nº 30. Article by Manuela Ana Synek, p.44-48.

2001

- "*Art at the Highways*". Published by Brisa, p.12-14.

1997

- *Slade Journal Summer 97*, Edited by the Slade School of Fine Art, UCL, London, p.38-41.

1997

- *Interim, Test Site 01 02 03*. Edited by Sean Borodale, p.14.

1995

- House and Decoration Magazine, August 1995. Article by Teresa Miranda, p.18-20.

1994

- "The Art and the Nature". País Rural nº3 Magazine. April 1994, p.33.

1992

- "*As Esperanças Plásticas Portuguesas*". By Manuela O Synek and Brás de Queirós.  
Published by Vega, p.33-34. 56, 78, 100.

## **TEXTS ON CATALOGS AND SITES (15)**

2014

- TAVARES, Cristina Azevedo - *The beat of a "mechanical heart"*.  
In solo exhibition at the VII Bienal Internacional de Gravura do Douro  
2014.  
Alijó Municipal Library Gallery, 10 of August to 31 October 2014.

2011

- PROENÇA, Carlos - *O Divino em mim*.  
Published on the site [www.escultor.com.pt](http://www.escultor.com.pt) in October 2011.

2009

- TAVARES, Cristina Azevedo - "A condição da metamorphose na obra  
de António Canau".  
Maria Cristina gallery, Biblioteca Municipal gallery, Espaço Valverde,  
Azambuja.

2009

- AGOSTINHO, Francisco - "Trabalho fotográfico de António Canau".  
Published on the site <http://lafis.fa.utl.pt> in July 2009.

2008

- SYNEK, Manuela - "A search of a place in the Plastic Arts with the  
whole body in the Drawing", in exhibition "Sculpture and Printmaking."  
Gallery exhibitions of Augusto Cabrita, Seixal.

2008

- PROENÇA, Carlos - "*Genesis...*".  
Published on the site [www.escultor.com.pt](http://www.escultor.com.pt) in 2008.

2003

- RUIVO, Ana - "The Lake of Silences", in Exhibition "Metamorphic  
Interactions".  
Municipal Gallery of the Library of Azambuja.

1998

- AZEVEDO, Fernando de - chairman of the National Society of Fine  
Arts, (text without title), in Exhibition "Representation of the National  
Society of Fine Arts in VI Amadora Printmaking Biennial."  
Former Factory Cometna, Amadora.

1995

- CARNEIRO, Jose Manuel Martins - Director of the National Palace of Pena.

"The Evolutive Metamorphoses", in Exhibition "Under Supposed Influence of the Moon."

Pena National Palace, Sintra.

1995

- PORTUGAL, Sergio - (text without title), in Exhibition "Under Supposed Influence of the Moon."

Pena National Palace, Sintra.

1995

- PORTUGAL, Sergio - "The time between the margins", in Exhibition "Printmaking.Drawing.Sculpture."

Former School Régia de Azambuja.

1992

- PORTUGAL, Sergio - "Strictly speaking," in Exhibition "Anthropomorphism's."

Gallery of Chapitô, Lisbon.

1990/91

- PORTUGAL, Sergio - (text without title), in Exhibition "Printmaking." Club Azambujense, Azambuja.

1990

- RIBEIRO, Fernando - "Why can not faces the sun face to face", in Exhibition "Drawing Printmaking Sculpture."

Municipal Exhibitions Gallery, Vila Franca de Xira.

1986

- SANTOS, Jacinto da Silva - (text without title), in Exhibition "Drawing".

Alverca's House of Youth and Culture, Alverca.